



## New Ways of Curating Conference

Artist-led 'break-ins'

Hosted by The New Art Gallery Walsall, 27 January 2011

Gallery Square, Walsall, West Midlands WS2 8LG

The conference is curated and moderated by Tim Brennan, artist, art historian and academic

- 10.00 Registration/coffee  
Optional viewing of the archive and galleries
- 11.00 Welcome and Context, Tim Brennan  
Dialogue 1 Compton Verney – Paul Ryan/Antonia Harrison  
Dialogue 2 Sandwell – Julian Walker/Chloe Brown/Katie Shipley  
Dialogue 3 Walsall – Bob & Roberta Smith/Neil Lebeter
- 12.00 Reflections 1 Artists, Artist-Curators, Curator-Artists
- 12.15 Lunch
- 13.00 Breakout Options  
Tour: Bob & Roberta Smith, the 'Life of the Mind' exhibition  
Workshop: Julian Walker  
'Walkshop': Tim Brennan
- 14.00 Dialogue 4 Updates from community of interest  
New Expressions - South West  
Shrewsbury Museum & Art Gallery  
New Ways of Founding - Wedgwood Museum Trust
- 14.15 *The regulated and unregulated worlds of curating: how might artists join old and new ways?* Moderator: Tim Brennan with answers from Paul Ryan/Julian Walker/Bob & Roberta Smith/Katie Shipley/ACE/MLA.
- 14.50 Floor discussion  
Moderators: Jim Grevatte, Susie O'Reilly, New Ways of Curating
- 15.15 Reflections 2 Institutional Reflections  
Compton Verney - Stephen Parissien  
Sandwell - Frank Caldwell  
The New Art Gallery Walsall - Stephen Snoddy
- 15.45 'What is to be Done?'  
Individual and institutional thoughts for the future
- 16.00 Close. The Gallery is open until 17.00 for delegates.

**The conference is free, places are limited and booking is essential.**

**To book** email [info@newwaysofcurating.org](mailto:info@newwaysofcurating.org) giving your name and organization.

